

MYSTICARTSCENTER

CREATIVITY CULTURE COMMUNITY

FOR IMMEDIATE RELEASE

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**Mystic Arts Center Lecture and Day-Trip to the Weir Farm
and Aldrich Museum of Contemporary Art**

MYSTIC, CT – September 4, 2007 - As part of a new series of art history lectures and museum day trips this fall, the Mystic Arts Center is hosting a lecture on the works of fascinating Connecticut artist J. Alden Weir on Wednesday, September 19, from 2 – 3 p.m..

Art historian Noelle O'Connor leads this entertaining look at the stylistic transformation of Weir, a native of New York who studied in France and eventually became an impressionist in Connecticut's Cos Cob colony of artists in the late 1800s.

On Wednesday, September 26, continue this exploration with a day trip to Weir's historically preserved farm and studio in Wilton, CT and the Aldrich Museum of Contemporary Art in Ridgefield, CT. James Prosek's *Life and Death: A Visual Taxonomy* and Charlotte Schultz's *An Inefficiency in Our Screen* are two of the exhibitions currently on exhibit at the Aldrich Museum.

The bus trip, also led by O'Connor, departs from the Mystic Arts Center at 8 a.m. and returns at 5 p.m. Participants should arrive at 7:45 a.m. and bring a lunch.

Future lectures on the Dutch Masters and Empire Style include related visits to the Metropolitan Museum of Art in October and the Boston Museum of Fine Art in November. The cost for each lecture is \$25. The cost for day trips is \$100 and pre-registration is required. Call 860-536-7601 or visit www.mysticarts.org for more information or to register.

The Mystic Arts Center is located at 9 Water Street in Mystic, and is a non-profit organization dedicated to supporting creativity, culture and community.

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